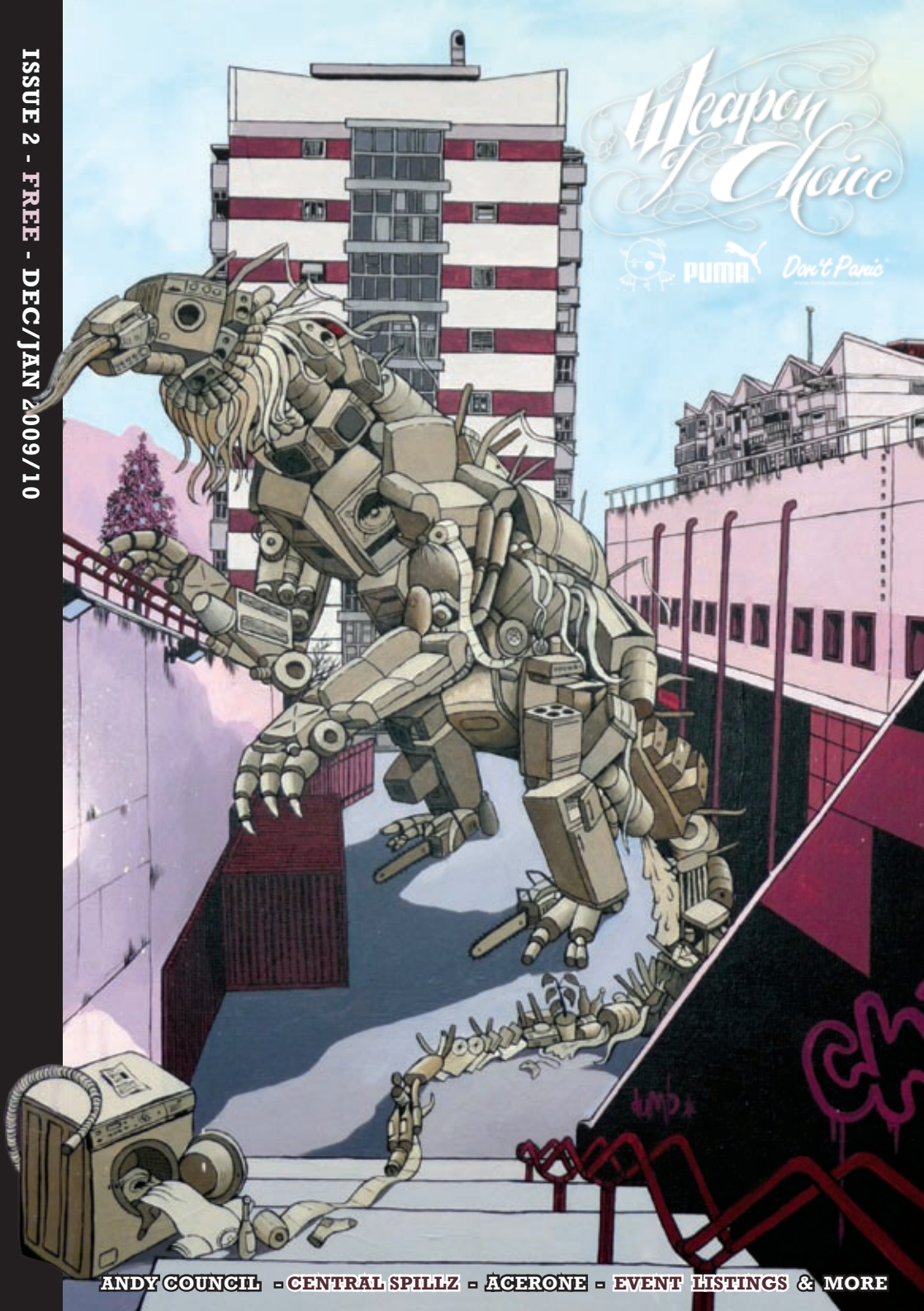


ISSUE 2 - FREE - DEC/JAN 2009/10

Weapon of Choice

  *Don't Panic*



ANDY COUNCIL - CENTRAL SPILLZ - ACERONE - EVENT LISTINGS & MORE

Only the strong survive ...


mtn
15 years
1994-2009

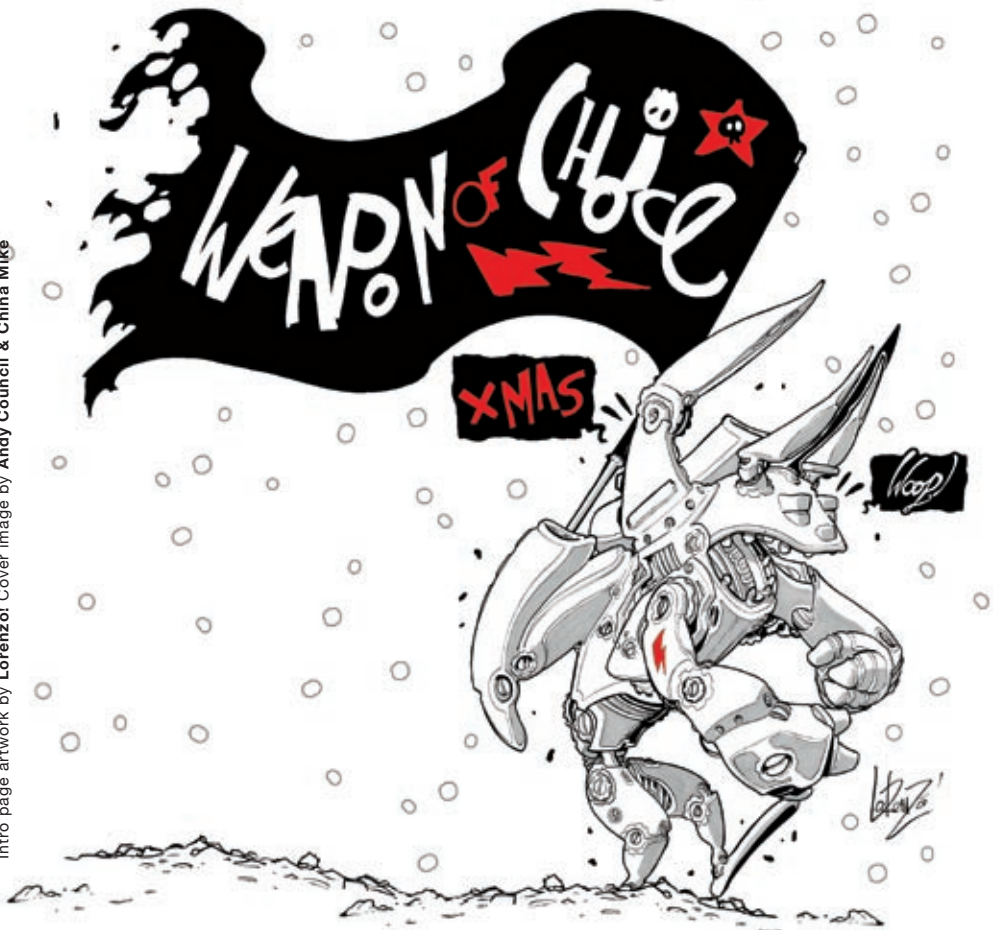


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WELCOME

Hello you lovely people! It's 'THAT' time of year again when everybody is frantically running around stressing out spending all their hard earned pennies on presents for granny and buying a turkey that's far to big for the oven and enough Xmas food to feed a small country! But stress no more Weapon of Choice is here to ease your yuletide woes with our 2nd installment of Graffiti goodness to calm your fragile nerves.! So grab yourself a glass of eggnog and a mince pie and take a 10 minute sit down away from the bedlam to recharge your batteries.... Wait what do you mean they're NOT included..! Damn you Argos...Damn you to hell..!

Special thanks goes out to: Puma, Don't Panic, Faragher Jones, Kuccia, Lokey, Dazee, Zachary Saitoti, Pamela Gramam, Diss Miss Alice Lowndes, Threenine, Mr Wolfs and all our supporters. Please recycle and pass this onto a friend.

GET INVOLVED: Send your Artwork, Listings, Photos, Reviews, Knickers to info@weaponofchoicegallery.co.uk or come visit us at the gallery. 14 St Michael's Hill, Bristol BS2 8DT. Closed Mondays. 11-6pm All other days except 12-4pm Sunday, 11-7pm Thursday.

Art Director/Design by: Cheba.

Written and produced by: Sam Hoekon, Roland Henry, B'Tol

Photography: Zachary Saitoti, Acer1, Sally, Lokey



4-7 Andy Council



12-14. ACERONE



15. The Goods



16. Exhibition listings



18-19. Fashion Kuccia



28-29. Central Spillz



30. Club Listings



32. Dutty Girl



WIN A PAIR OF PUMA MID VULCS!

35. Puma Competition

ANDY COUNCIL





Good ol' Brizzle based artist Andy Council has been delighting us with his bizarrely intricate collections of creatures for some time now. From rabbits made of tanks to dinosaurs mobilized by 're-cycled junk'. We caught up with him after his recent 'Secret Wars' Victory over the London 'Rob Roys' to find out what makes him tick?

WoC: Did you grow up a creative lad? Whats your first creative memory?

AC: I have been drawing, painting and making things for as long as I can remember. I remember drawing on the walls both inside and outside of our house. Some of the drawings are still there. One of them is a kind of comic where a rocket is being built in the neighbours garage and the other is of an aerial view of the neighbourhood I grew up in I think.... Thats kind of relevant to the sort of thing I do now. Growing up I couldn't afford all the latest toys, so I would spend a fair amount of time making my own versions of them, spaceships and stuff. I seem to remember making my own Castle Greyskull out of cardboard.

WoC: Who or what were your early influences

and what inspires you now?

AC: Early on I was influenced by Saturday morning cartoons and the spin off toys. Like most children of the 80's toys like Star Wars, Transformers and Zoids really sparked my imagination. I have never really had one particular artist whose work I have been inspired by. I used to like comic artwork, Manga and Graff, but no one in particular. When I was at animation college in Bournemouth I got into the detailed comic artwork of Geoff Darrow and the animated films of Hayao Miyazaki. I was really into the illustration work of Kozyndan around the time I started freelancing. I like the detail in their work and how they add surreal elements to studies of urban landscapes. I am constantly inspired by Graffiti. There is alot of great Street Art in Bristol which has alot of energy and colour to it. I have more friends who are Street Artists than illustrators. From the world of illustration I currently like the work of Bruno 9LI, Chris Martin and Will Sweeney.

WoC: When i see your dinosaurs it reminds me how fragile the human race is and that one day we could end up extinct... was this one of

ANDY COUNCIL

your ideas to put across or am i just looking too deep?

AC: Woah there! Actually, that is one kind of slant to my work. I guess much of it comments on industrialization and how this is taking over; also on the flipside it's about imagining the rural lanscape and natural forms mutating, retailiating and reclaiming. So yes, ten out of ten.

WoC: What's the process in creating your work? Do you have any favored materials, I see you using spray cans more in recent years... what made you start using spray paint?

AC: My starting point is usually reference materials and photographs. I then decide on shape & form and start piecing stuff together like a puzzle. I'm most comfotable drawing with good old fashioned pen & paper, but like to explore new ways & materials. The spray paint has crept in over the years, mainly thanks to my old friend Rowdy, who I have painted with over the last 7 years on and off. A lot of the spraypainting came about through helping out with community mural projects. I've been learning how to use spraypaint along with the kids!

WoC: I know you're into Sonic Youth... what other types of music do you listen to? Do you have any certain albums you especially listen to when creating your work?

AC: I listen to lots of different types of music. It depends on my mood and where I am working really. Down the studio we have been listening a lot to Flying Lotus and Daedelus of late. When I am about to go on a painting mission or something I listen to Isis, Venetian Snares, Gongga - heavy and Gnarly stuff. My baby boy Felix has got into psychobilly, so have been listening to the Cramps a lot!



WoC: Any exciting projects coming up we should know about?

Well, there's the exhibition at Weapon of Choice gallery in January (15th) of course, and lots of international projects on the go.

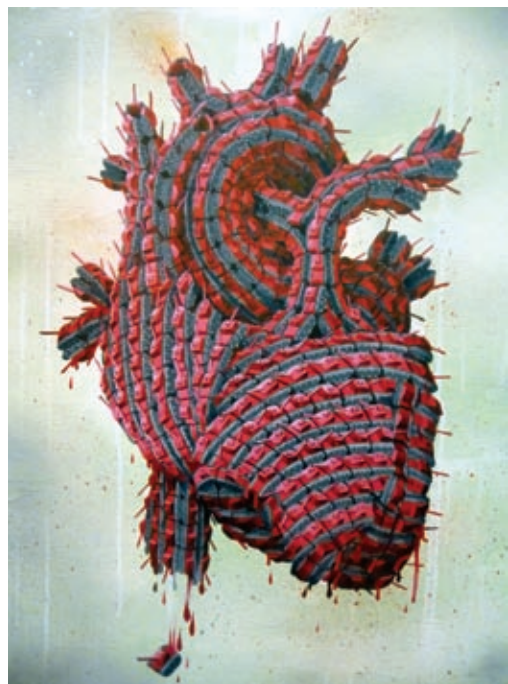
WoC: What advice would you give someone trying to make a career from their work?

Work hard and relentlessly promote your work. Other than that, I would say it's really good if you're a visual artist to get your work exhibited, painted on walls, drawn on windows or wherever it can be seen large by the public. Be adaptable and do lots of different types of work!

WoC: Thanks Andy, any last words?

AC: Chuzzle.

Andy Council solo show Opening night 15th Jan 6-10pm. Ongoing until the 14th Feb. Weapon of choice Gallery 14 St Michael's Hill, Bristol, BS2 8DT.





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ACERONE

For anyone who doesn't know who you are, can you introduce yourself and describe your style?

Hi I am Acerone; the token Bristolian in the TCF crew... I come from the traditional letter based graffiti background after meeting with Paris and Dicy in the mid 90's and following their lead. Around that time I had just left school and started a course in Photography at the local Tech College, so I discovered graffiti and photography at pretty much the same time. For some reason it has taken me nearly 15 years to combine the two elements together and come up with the style I'm painting today. I guess you could call it 'Photograffiti' ...

How long have you been painting?

I've always painted and drawn loads for as long as I can remember. My Grandad used to publish a newspaper and was forever bringing discarded rolls of paper from his printers over to our house. I used to tear off long strips, get the felt pens out and reproduce pictures from magazines and books on a large scale. I remember being very self critical about my work from a young age and I think I still keep an element of that trait with me to this day. It forces me to push myself and constantly strive to improve my next piece.

My graffiti career began when I started tagging my name after getting into the rave scene in the early 90's whilst being inspired by all the designs on the flyers back then. I got really into finding mixtapes by different DJs and loved all the names that DJs gave themselves - 'Jumping Jack Frost', 'Grooverider', 'Ellis Dee' etc. I needed a street name for myself, so my friend and I came up with the names 'Ace' and 'Code' and started writing them just about everywhere we went whilst skateboarding. On reflection they certainly weren't the most imaginative names, but they stuck...

What is your earliest painting memory?

I remember the first illegal piece I tried to paint was on the side of Horfield Prison probably in about '94 or '95. I had a can of yellow Carplan and some rubbish black gloss

Holts and just didn't understand why my piece kept fading into the raw red brick... When I went back to show Code the next day, it had pretty much disappeared! It wasn't really until I met with other writers that I started to learn about the wider scene and started to learn the techniques and gather knowledge about how to paint. Until then I was really just operating on my own without realising that there was a whole movement going on elsewhere.

Do you think graffiti has changed a lot since you first started?

For sure: to quote MC Rola of the Numskullz - 'nothing remains the same, things change'.

Of course with change, you can get positive and negative outcomes, but in general I like the way things have progressed - and that is how I see this change; as progression. I know many artists who have come from a traditional graffiti background who are now pushing boundaries with all sorts of other styles and genres and I personally think that is a great thing. For me it is exciting to see someone taking graffiti ethics and doing something new. Many artists get disowned by the graffiti purists for moving forward in a different direction; but keeping still can make you go stale in my opinion... On a different note, I feel privileged to have started painting graffiti in a time before the Internet was commonplace. When I first started writing it was a completely different world. Communication between writers happened via walls or face to face and that was a great thing to have experienced. It was a much more secretive scene and much of the mystery and adventure of that time has been lost and you can't get that back. Before the internet you had to get out there and meet people to see their piece-books and photos - you couldn't just Google a name or search through Flickr. I loved the social aspects of the scene and the lengths you had to go to in order to see a photo of a killer tube piece from London or a production from up north. These were nuggets of gold that you had to track down yourself and you often earn trust and respect from other writers before you were allowed to see them. Graffiti seems so easily accessible now...

Who were your early influences?

Graffiti wise, my early influences were the guys who were painting in Bristol in the mid '90's. The scene was much smaller with only a few crews painting regularly - guys like the MBA/DBZ crew, SOF crew, Turroe and Shimmer, Sake, and Pesh - remember him? I never did meet him but I loved the purple piece he had up for years on the back of Trinity Rd Police Station and the one hiding in the car park by the Marriott hotel. I still wonder if that outline was stenciled it



was so tight! Other than a few pics each month in the back of HipHop Connection, I had no other access to pictures of graffiti so I used to religiously go out with my camera every week and document the walls of Bristol. These photos were my only real source of graff inspiration. Music and skateboarding were also a big influence on me back then, and I have always looked at the work of other artists too – when I was younger I loved to look at M.C Eschers drawings, the comic book work of Dave McKean and I always loved Van Gogh's Starry Night.

As well as painting, you're a talented photographer... your more recent work seems to incorporate a lot more of your photography, can you tell us a bit about that?

As I mentioned before, I have been taking photographs for about the same amount of time that I have been painting, and it was really photographing the local graffiti scene that got me into painting proper pieces myself. As a result I painted those pieces with the intention of photographing them once they were done. In retrospect, I tended to always keep my graff and photography as separate activities. More recently I have been taking influence from photographs I have taken and I have started using the camera more as a tool for making blueprints to take my paintings from. I'm still experimenting with how I interpret the images I make with a camera and the process I'm

using to them into paintings.

What is your weapon of choice?

Without a doubt my camera. But brushes, acrylics, an iMac and a couple of cans of Belton would be hard to live without...

Where do you see yourself in 10 years?

10 years?! Who knows? 10 years is a long time! As I get older I am realising how important to me certain things are – pushing my own comfort zones, helping other people achieve their goals, exploring my own creativity, ensuring the happiness of my family... These are the things that will shape the direction of my future.

Any last words?

Yeah – Much love to Laura and Toby, Paris, Dicy, Ziml and the whole TCF crew, FLX, Haka, Lee Jordan/ockermedia, Bubber Loui + Scott Fury and the original FSH boys, Turroe, DJ First Aid and Million Dan, BBoy Ooze Des, Paul at Screen One, all Bristol writers doing things their own way, and of course the WOC boys – Keep up the good work y'all!

www.acerone.org





BE@RBRICK SERIES 19

Medicom are set to release the greatly anticipated series 19 Be@rbrick sometime in mid December. They come blind boxed and each set includes 18 figures in 10 different themes which are constant from series to series. Artists in this series include Ugly doll, Bad Robot, Star Trek, Jummy plus many more. To find out more about these great stocking fillers then you can visit www.medicomtoy.co.jp

Medicom toys 'Series 19 Bearbrick' £4
Available from Weapon of Choice Gallery



CHEO COLOURING BOOK

Cheo is the mutant love child of the hip hop and skate scenes. He was raised in Kingswood, Bristol, on a high-carb diet of The Beano and Nutty comics, and subsequently Vaughan Bode's twisted underground cartoon strips. Now the older yet equally immature, 'Barton Hill' veteran Cheo has found the world just about ready for his odd and colourful scribbles.

£12 Available from 'Weapon of Choice' and all other good book shops.

THE GOODS



WILD DAYZ

Beezer's remarkable collection of pictures of the 'Bristol Scene' in the 80s. The book features many shots from St Paul's Carnival, The Dug Out, Red House Jam and classic shots of The Wild Bunch before they went on to superstardom as Massive Attack. This new edition includes never before seen work from Massive Attack's 3D amongst others.

'Wild\$dayz' limited edition hard back £20, softback £15 available at weapon of choice gallery and all good book shops.



PUMA MID VULC

In true PUMA fashion, the Mid Vulc unifies on trend design, form and function. Especially created for those who like to make the street their playground, it is a durable, easy to wear sneaker in leather, ripstop nylon and suede. Accompanying this premium, clean looking style, is a limited run of PUMA custom laces.

The PUMA Mid Vulc are currently available exclusively to select PUMA independent trainer boutiques nationwide, you can grab yours at www.cooshti.com for just £55 RRP



B-SIDE - 'PATRICK COLLARLESS SHIRT'

British Fashion designer and recipient of an MBE for his services to fashion and friend of 'Weapon of Choice' Walé Adeyemi has just re-launched his label 'B-side by Walé', with a sick range of clothing constructed with modern fabrics and consisting of Harrington jackets, collarless shirts and fine gauge cotton knit cardigans.

The 'Patrick collarless shirt' is 100% cotton with patch detail. RRP £55 available from www.b-sidebywale.com



CAZAL 163

Cazal are at it again with another 80's Re-issue! This time it's one of the Heavy Hitters, the legendary 163! Many of the Hip-Hop artists popularized this model back in the day and even the late MJ rocked a pair! But unfortunately this new model is only for release in Asia...! But don't panic we've got our hands on a very limited number of pairs..!

Cazal are also re-releasing the Model 902 (Available in Spring 2010) Cazal 163 in various colours £390 Available from www.weaponofchoicegallery.co.uk

EXHIBITION LISTINGS

- ★ **Weapon of Choice event**
- ★ **Recommended**

On now - 17 Jan Barbara Steveni - Beyond the Acid Free: Artist placement group revisited. Beyond the Acid Free is an installation and enactment by artist Barbara Steveni, instigator of the Artist Placement Group (APG). 10am - 6pm (Except Mondays) Arnolfini, Bristol

On now - 24th Dec PRSC Stokes Croft China The shop will be open from then on Monday to Saturday 11am till 6pm. Local art and stokes croft china will be available to buy. 35 Jamaica Street, Stokes Croft

On Now - 24th Dec The Great Bristol Christmas Art Sale @ Wilder Gallery. Unique and Affordable Art for Christmas Featuring over 40 UK and International Artists: 20/20, Abide, Adam Mclevey, Agent Provocateur, Ben Slow, Boon, Danny O'Connor, David Walker, DBO, European Bob, Fake, FarkFK, Finbar, Goin, Id-iom, Ikkeno, Ian Phenna, Jack Tierney, JK47, Julian Kimmings, K74, Lee Ellis, Levi C, Martin Whatson, Matti, Mish Mash, My Dog Sighs, Myne, Nol, Pete Street, Phil Blake, Rose Popay aka The Art Tart, Schlomo, Sebastian Pape, Sergei, Snik, Snub23, SPQR, Stickee, Teddy Girl, TM, Tribe, Zee Zee 2nd. Wilder Gallery, 131 Wilder Street, Bristol

3rd dec - 12th Jan. 1LOVEART Winter Exhibition 'RUMP'. With Large Group Art Exhibition - Dora, Milk, Ben Slow, Levi C, DAN, Ill Joe, Starchild, Lee Ellis and many more. daily 12-7pm. Hamilton House.

★ **4th - 20th Dec Art-el & Tunnadine Fine Art present 'Advent.** High Renaissance, Fran, ill joseph, Joshua Barber, Leanne Ellis, Motorboy, Pedro Matos, Ria Hill, Simon Riley and Tom Hine. 2 Degrees Gallery, 2 Picton Mews (right off of Picton Street), Montpelier BS6 5PB

5th Dec - 2nd Jan Cheo solo show featuring original canvasses, prints t-shirts and the newly released Colouring Book. Golden Lion, Bristol

7th Dec - 8th Jan The Art Of Science. Exhibition of images by Postgraduates in the Faculty of Medical and Veterinary Sciences at the University of Bristol. At-Bristol, Anchor Road, Bristol

★ **11th Dec - 10th January Weapon of Choice Gallery present:** Massive Xmas group show featuring work by **Jody, Lokey, Kato, Jeff Row, Acer, Inkie, Kid Zoom, Fake, 45rpm, Lorenzo, Dylan Shipley, Soker, Nikill, Song, Bevlak, Cheba, Copyright, Iain Sellar, Hoekon, Flo, Danimal, James Starr, Loch Ness & More.** Weapon of choice Gallery 14 St Michael's Hill, Bristol, BS2 8DT. Monday - CLOSED. Tues/Wed 11 - 6pm. Thursday 11 - 7pm. Fri-Sat 11 - 6pm. Sundays 12 - 4.00pm

16th Dec - 8th March. Winter Night Sky Planetarium Show. Sit back and discover coloured stars, giant nebulae and how to navigate your way around the Winter night sky. At-Bristol, Anchor Road, Bristol

22nd Jan - 27th Feb Land & Sky - Christopher Bettig & Lizzy Stewart. Here Gallery, 108 B Stokes Croft, Bristol, BS1 3RU.

★ **15th Jan - 14th Feb Weapon of Choice Gallery present: ANDY COUNCIL** Solo show. See page 5 for Andy Council interview. Opening night 15th Jan 6-10pm. Drinks provided. Weapon of choice Gallery 14 St Michael's Hill, Bristol, BS2 8DT. Monday - CLOSED. Tues/Wed 11 - 6pm. Thursday 11 - 7pm. Fri-Sat 11 - 6pm. Sundays 12 - 4.00pm

30th Jan - 5 April Janek Simon A recent artist-in-residence at Arnolfini, Janek Simon presents new understandings of geography and distance in our technologically globalised world. 10am - 6pm (exc Monday) Arnolfini, Bristol

★ **19th Feb - 21th March. Weapon of choice present Mick Hockney Solo show.** Opening night Friday 19th Feb 6-10pm Drinks provided. Weapon of choice Gallery 14 St Michael's Hill, Bristol, BS2 8DT. Monday - CLOSED. Tues/Wed 11 - 6pm. Thursday 11 - 7pm. Fri-Sat 11 - 6pm. Sundays 12 - 4.00pm

★ **25th Feb Inkie & The Paradise present The Urban Art Auction 2010.** Some of the finest names in Urban Art have kindly donated there exclusive artworks to help raise money for the Great Ormond Street Cochlear Implant unit... Last year we raised nearly £30,000!!!! for Great Ormond Street & CICS cochlear implant

support. The Auction will take place over a sumptuous 3 course dinner in the Paradise's restaurant and will be presided over by Bonhams Auction house. All profits from the night and all monies generated by the auction will go to the charities involved. Tickets are to be priced at £50 for the 3 course dinner to ensure that we only have serious art buyers attending. Tickets are available from Shelley @ The Paradise on 020 8969 0098 or email: shelleys@thecolumbogroup.com Please be aware that the dinner tickets will sell out way in advance of the event. For those who cant make the auction the after party will be from 9pm - 2am upstairs with some extremely special guests.

★ **12th Dec - 31 Jan Bristol's City Museum & Art Gallery Rear Hall, Ground Floor.** A photographic exhibition charting the 80's music scene in Bristol featuring images from the internationally renowned Bristol photographer, Andrew "Beezer" Beese. The exhibition will capture the excitement of this early underground scene with over 100 images featuring the Wild Bunch, scenes from the Dug Out club, Bristol's music and DJ scene, St Paul's Carnival, Glastonbury festivals and Bristol's early sound systems as well as the partying and graffiti scene. Film screening showing the early years of Bristol's music and youth culture by Steve Haley artwork by Inkie and Ian dark.

★ **Emporium37 Gallery.** 37 Stokes Croft, Bristol, BS1 3PY Various monthly events FFI: <http://emporium37.blogspot.com/>

Monthly Artisan Market. Christmas Steps. FFI: christmasstepsartsquater.co.uk

NOT LISTED?

For **FREE** event listing e-mail your event to: listing@weaponofchoicegallery.co.uk preferred format: Date/Gallery/Description/Artist's/address.

Weapon of choice xmas opening hours: Wednesday December 23rd 11am - 5pm. Thursday December 24th - 28th CLOSED Tuesday December 29th 11am - 6pm Friday 1st January CLOSED



DESIGNERS WANTED !

Contributing Artist Jon Burgerman, Kev Gray, Boy Filtz, China Mike, Eco, Kid Ance, Mat Smith, Andrew Steen, MudWig, Hero 73, Mat Sewell, Ryuh Tomoaki, Yuck, Antidote, Rich T, Eddie Fett, Tegan, Jodi Muter, Yaka

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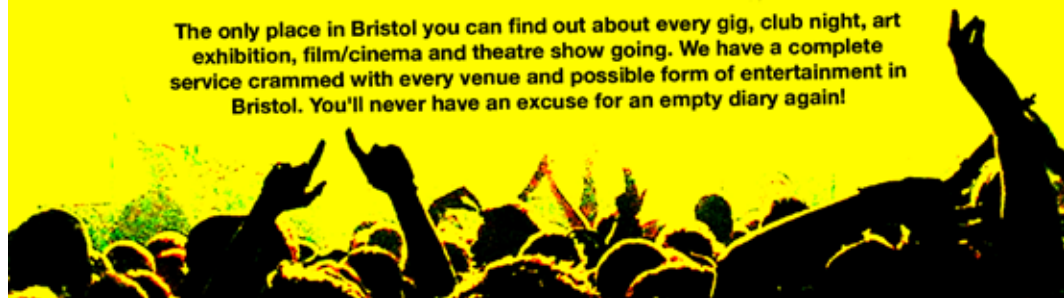
Photography by Jamel Shabazz



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Alexander

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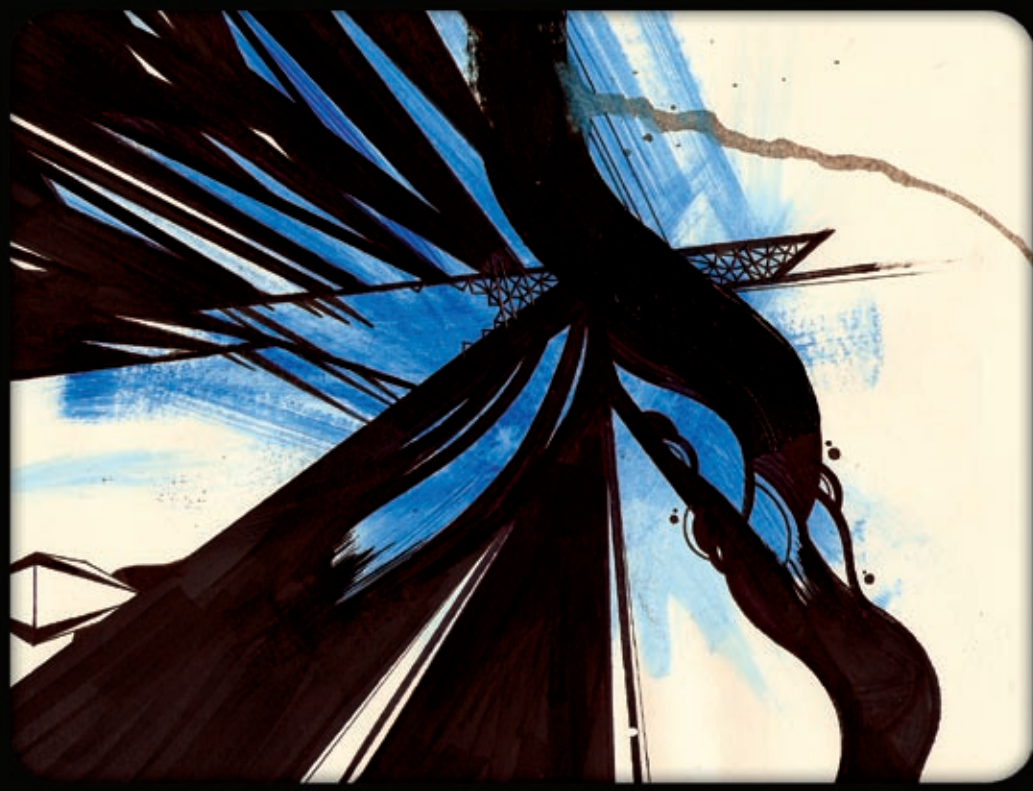
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CENTRAL SPILLZ

“Super groups” ... honestly, when have they worked? Despite conjuring up images of wankey Indy folk discussing fringe angles, and which of the three chords they actually know they should use on the next radio friendly codswallop pop bollocks... in hip hop?? You’re doomed to failure. A cast back to recent history from magnificent 7 to The Firm, it’s been a crock of shite. There’s always the Black Eyed Peas I hear the cries... who brought in a pant wetting, pouty lipped cod rock bint to appease record label bods. The omens are not with us kiddiewinks.

The term “*Super group*” has been thrown around recently in regards to a little(!!?) seven piece band of merry men who’ve been smashing up dances through out Bristol for the best part of the two-double-oh-nine; see on stage accolades from the Chess Monster himself at the recent Weapon Of Choice shindig aboard the good boat Thekla; hosting a slew of Bristols best club nights from Dubstep to D&B, and most everything in between; dressing up in white coats and hitting the stage as some crazy rap scientists and (almost) pulling it off at Shoestring; Central Spillz are gathering quite a reputation.

After the original nucleus of hip hop emcee’s Koast, Mackie Skillz and C Strike Z found their way to Bristol via London and “The North”, a few of the regions heads started to take note of the three fellas with a rather nice turn of phrase and natty reputation for a live and up front sound. Via the notorious and varied Bristol rave scene they soon met, and later went on to incorporate into the Spillz collective Welshy dubstep supremo Superisk, well known and respected D&B double team Redskin and Interface, and finally, soulful singer man and garage guided missile, Shadz. “*Shrewd!*” came the cries, “**SELL OUTS!**” came the cranks. But there’s no question that it’s nothing other than honest hip hop that these fellas make and more importantly, love.



When pressed on a sound, Koast's rebuttal is simple: "It's Hip Hop for ravers. If you don't want to call it Hip Hop, you can fuck off!", "English guys in their mid to late 20's... who made them the gatekeepers of Hip Hop?". When the dreaded UK Hip Hop tag rears its ugly head, Mackie is happy to put peoples perspectives straight, "UK Hip Hop is more like Grime really. Taskforce for instance aren't UK Hip Hop, they're JUST Hip Hop. We may as well call it UK music". The aforementioned forming ground of the group, the dusky wet and winding streets of the budda-Bris are a heavy influence also. Shadz notes that "Being originally from Bristol, it's influenced my sound heavily... Bristol has allowed us to take ALL of our various influences and put them under one roof". Interface chimes in; "Bristol is known for its bass heavy music, end of". Risk notes "it was ALL about Bristol". Hip Hop for ravers seems pretty astute after all.

It would be easy to get lost in the intricacies of the situation with these boys. Any question put to the collective is answered candidly, but more importantly, in unison. Each member has something to say on the given topic, and more importantly, it is completely in fitting with the previous man's statement. It never seems calculated, pre-scripted or forced – just seven guys who are on the same page both mentally and musically. At times, it's hard to keep up with. This is reflected in their live shows – five wordsmiths intertwine seamlessly whilst two dj's jump on and off the decks to drop well known breaks amidst their token bassy beats.

It's in the incidentals that these boys really shine though. Interviews can have the tendency toward the mundane, but it's a frantic joke fest. Redskin, or Redders constantly calls Interface "Tinter" or "Tin Tin Fish". Risk's name is given the benefit of approximately fourteen extra R's. On arrival I'm greeted by a discussion of which is gullier, Maryland Cookies or Hob Nobs ("Hob Nobs are the grown man's biscuit", apparently.) Paired with a unique

vocabulary; one word, twenty letters, all together now, "NOOOOOOOOOOOOOOOOOOO!" and "BIGINTHEGAME" (strictly one word!) it's obvious that seven lads couldn't have more fun without the inclusion of a Mars bar and an industrial tub of KY Jelly... and that's a pause for the purists. So please, keep the grumbles to a minimum shall we? Some of us are trying to have a skank and get "schmeckle".

Central Spillz free digital release, produced by Joker and Guido is available for free now via www.badinfluences.co.uk.

The first Spillz single "What Ya Know About?" and Superisk's album "Space Travel" are dropping early 2010.

Feature by B'Tol

CLUB LISTINGS

- ★ **Weapon of Choice event**
- ★ **Recommended**

Mondays Gorilla Audio (term time only) The official UWESU & Hub Radio student night! Doors 10pm - 3am Entry free before 10pm / £3 NUS The Thekla. The Grove. Bristol

Thursdays Pressure - Bristol's Best Indie Night. DJ Mr SteveBob plays the best indie downstairs. Twee in the Park Upstairs. 2-4-1 Drinks all night. £4 after 10, £3 NUS The Thekla.

Friday nights at Thekla on rotation! please check the promoters websites for the latest line-ups and information!

First Friday The Blast. Purveyors of the best parties in this fair town, including the legendary Shit The Bed nights. The Thekla.

Second Friday Hospitality. The Hospital Records night regularly smashing the drum n bass scene in Bristol. The Thekla.

Third Friday Monkey! Knife! Fight! A fine upstanding ape of the community providing electro beats and bass in equal measure. The Thekla.

Fourth Friday Blowpop. The Thekla. The Grove. Bristol BS1

Saturdays Socialism. Leader of the alternative dance music movement with come of the finest residents DJs from such prestigious nights as The Blast and Byte. Doors 10pm - 4am Entry free before 10pm / £5 before 12am / £6 after The Thekla.

★ **18/12/09 Property of Bristol Office Christmas Party** 10 - 4 Room 1 - All things BASS!!! DJ MADD (Boka, Subway, TWU) WANSIDE, PADDY JINNAH (POB, Ninetree) HOBO (POB) SILLY TANG (POB) Room 2 - The Deeper end of D&B AWOL (Ninetree) N-KWEST (Ninetree) STAMPEDE (NineTree) LINK (Ninetree) BASS:BASED (POB). Basement 45 £4

18/12/09 Hip Hop Lounge.

Doubleedge, Squid Ninjaz, Stealth Mc, Blacksmikh, BTol, Le Mart, Powercut, 5ive Styles and more. The Croft 10-3am £3 b4 11, £5 after.

★ **19/12/09 RUFFNEK DISKOTEK** Dubstep / Dancehall / Reggae / Jungle. JINX IN DUB (Bassrock)DUB BOY,

ATK12, BROTHER WETLANDS, STAR DELTA @ Cosies, Portland Square 9-2.30 £2 all night

19/12/09 BASS IN YOUR FACE vs FUNK FROM THE TRUNK XMAS SOUNDCLASH. To celebrate our big bassy 1st birthday (allbeit a month late) and the fact that we do enjoy a good old Xmas knees up we've decided to hit bristol with our biggest line-up to date!! TREVOR LOVEYS / AQUASKY / BOCA 45 / ARSEQUAKE / FFTT DJs / BOBBY SPEED @ The Lab 10pm - 4am £8 ADV - M.O.T.D

★ **22nd December KICKS XMAS SPECIAL!!!** We are proud to announce the latest lineup for our XMAS special!! Music MACKIE SKILLZ + DJ SUPERISK (Central Spillz), NIK ILL (Illache), JON5, Writers: NIK Ill, More TBC. Shops: Harry Blades, Angry Daves, Donuts, Myard. BBQ as always SKATEVIDEOS and more Festive Treats!! The Junction. 7.30 - 1.30am Entry will be £1 or 50p with the Bristol Independants Card.

★ **31/12/09 One for all the old skool: THE HOUSE PARTY REUNION** @ THE ARNOLFINI, NEW YEAR'S EVE Featuring: **FBI Crew, The General (UD4) and Krissy Kriss** (KC Rock) 9-2am **£15** tickets from Weapon of Choice and Bristol ticket shop.

31/12/09 New Years at The Croft. All your favorite croft heads laying down some 'phat beats' maybe crofty will be spinning who can say?..... £8 Adv 9 - 4am

31/12/09 New Years at Blue Mountain. Room 1: Dreadzone Soundsystem feat MC Spee & Earl 16, Smith & Mighty, Laid Blak, Dub Mafia, RSD, DJ Embassy. Room 2: Total Science & Riya, Insiders, Stanza, In:sight + more tbc Reggae Roof Terrace Dub Dave, L-Pole, Teknikal & Oli B. Tickets £12 in advance.

★ **12/01/10 WEAPON OF CHOICE 2ND BIRTHDAY MASH UP!** Every 2nd Tuesday of the month

at Mr Wolfs, Live Graffiti! Hip Hop, Dubstep, Clothing Giveaways, B-Boys and more. **FREE SHOT** before **12! ONE MASSIVE LINE UP TBC, LIVE PAINTING FROM 10 LOCAL ARTISTS! Special birthday giveaways.** Residents **C-Strike-z** and **DJ Betamax.** Mr Wolfs, 33 St Stevens St. BS1 1JX. 9-3am **£3 All night.**

★ **15/01/10 Shoestring vs Chip In part 2!!!** Shoestring and Chip In are back, after there epic first night together in October this one is sure to be just as good!!! JAZZSTEPPA, BREAKAGE, (Digital Soundboy/ 90min set), KRYPTIC MINDS (Swamp 81/ Metalheadz/ Defcom/ 90min set) +residents (all b2b Chip In vs Shoestring): GCD & DUBIOUS, WANSIDE, ASUSU & LURKA, CUTTERZ, Hosted by: KOAST & C-STRIKE-Z Upstairs: MR LINGO & POWERCUT. Thekla 10 till 4am Tickets £8 from Bristol Ticket Shop (www.bristolticketshop.co.uk/) Rooted, Weapon of Choice Gallery & Cooshti.

16/01/10 Shit the Bed 12!!!! bass-fest!!!! 9:30 till 6am. £15 Advance

23/01/10 BASS IN YOUR FACE vs FUNK FROM THE TRUNK XMAS SOUNDCLASH. Deekline, Arsequake, and local guests still to be confirmed!! @ The Lab 10pm - 4am £8 ADV - M.O.T.D

29/01/10 Signal. Dnb with CYANTIFIC, VICIOUS CIRCLE, SERUM + residents. Dubstep and bassy beats downstairs with Jackov & MC Frilla, DJ Task and more TBC. @ Lab ADV tickets £7 + BF from Bristol ticketshop, Cooshti, Rooted records

★ **Date for your diary 23rd March 2010. FURIOUS 5 & KURTS BLOW & very special guests. Live graffiti and b-boy showcase.** the Tunnels, temple meads Bristol £15 advance. www.thetunnelsbristol.co.uk

1Not Listed? e-mail your event to: listing@weaponofchoicegallery.co.uk

RADIO

Jagos Beatreats on Passion Radio Bristol // Tuesdays 7-9pm A mash-up of the best Hip Hop, Soul & Dubstep from Bristol and Beyond, guests each week and ticket giveaways.



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DUTTY GIRL

The "Dutty Girl" collective are a staple of Bristol's thriving club scene, bringing their own celebrated soirees to venues across the city and regularly guesting at renowned nights such as Hip Hop Lounge, Rukus and Run.

From their own promotional endeavours to rubbing shoulders with luminaries across the "urban" spectrum – including the likes of Pendulum, Yo Majesty and DJ Q, – they have a passion and fervour for Hip Hop, Drum and Bass, Dubstep and pretty much anything low down and dutty!

Not content just terrorising the Bristol clubscene, they've torn up prestigious events such as Shambala, St Paul's Carnival and Bristol Festival and they're looking forward to taking their unique act to new territories next year, beginning with an appearance at Bloc 2010 in March. "I think we really rock the festival vibe as we bring something different, not just the fact that we're females but we try to push boundaries of musical styles and we just get really excited about our music!" says founder member Dj Diss Miss.

In the meantime the crew are honing their first love: original bass led beats. The production duo of legendary DJ Dazee of Ruffneck Ting fame and DJ Diss

Miss, are crafting bass driven gems for their crew of talented vocalists, emcees and djs. Their first EP "Dark places" is scheduled for release in Spring, with the title track already brilliantly received in the clubs and getting airplay on notoriously selective BBC radio.

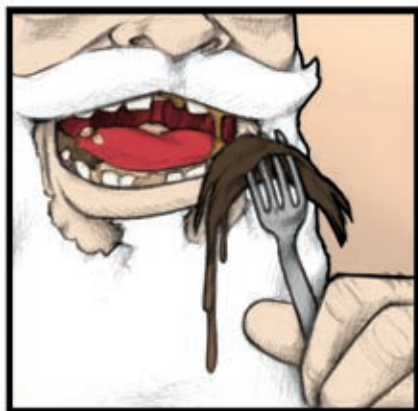
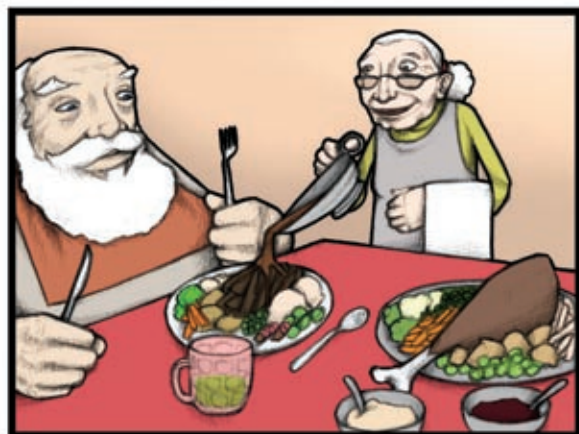
Coupled with their ethos of bringing musically likeminded women together, fashion is also an integral part of the Dutty mindset. So much so that Diss Miss launched "Shop Dutty" last year along with fellow fashion designer Joh Rindom. Located in Bristol's cultural hub of Stoke's Croft, the shop stocks exclusive handmade and customised designs, 80s vintage, Dutty Girl merchandise not to mention one of Bristol's greatest selections of spray paints.

You can catch an earful of Dutty dubplates and the full crew; DJ's Safesoul, Izzy, Diss Miss, Dazee, MC Sarah B and singer Klair, reppin their philosophy hard at their monthly jam on the last Saturday of every month at Cosies, Portland square Bristol.

Checkout myspace.com/duttygirlmusic/ and www.shopdutty.co.uk







WIN A PAIR OF PUMA MID VULCS!



We all know Xmas is a time for stuffing your face and getting presents, and we all love presents! So here at 'Weapon of Choice' we thought, as our last competition was such a big hit with you readers! It was only fair to do another! And the Guys & Girls at PUMA have again stepped up with Prizes! This time it's the new 'PUMA Mid Vulc'.

Aptly named the PUMA Mid Vulc; the style is inspired by the PUMA Archive's original 1970s -1980's PUMA Mid, yet refreshed on a vulcanized sole. Accompanying this premium, clean looking style, is a limited run of PUMA custom laces featuring a metal aglet with silver cat detailing. Working in association with Goodone, (www.goodone.co.uk) both pairs of laces come in an authentic hand made bag made with recycled off cut PUMA Archive fabric. The bag is also an ideal size to be a digital camera/ipod/iphone case.

Not for sale there are just 250 special edition PUMA Mid Vulc laces and bags in circulation in the UK only.

TO WIN: All you need to do is SO SIMPLE it pains me. Here goes!

SIGN UP TO OUR NEWS LETTER!

Yes it's that easy...! So get yourselves onto www.weaponofchoicegallery.co.uk and stick your email in the little box and 'Hey Presto' you've entered!

Winners will be picked at random! And ONE lucky person will also get a pair of the PUMA custom laces to go with their kicks!

Merry Christmas!

Closing date 31st January 2010.

The winner will be notified by the 1st of February. Terms & conditions apply.



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